



SALON OF THE ROSE + GROSS 2022





Opening on Halloween night, the Ritual Transmission Agency presents **the Salon of the Rose + Cross 2022**, an international exposition of new mysticisms within contemporary art.

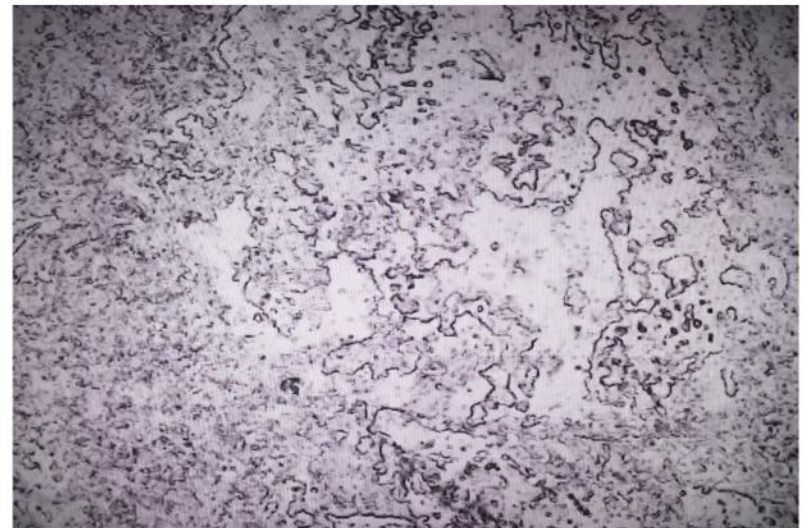
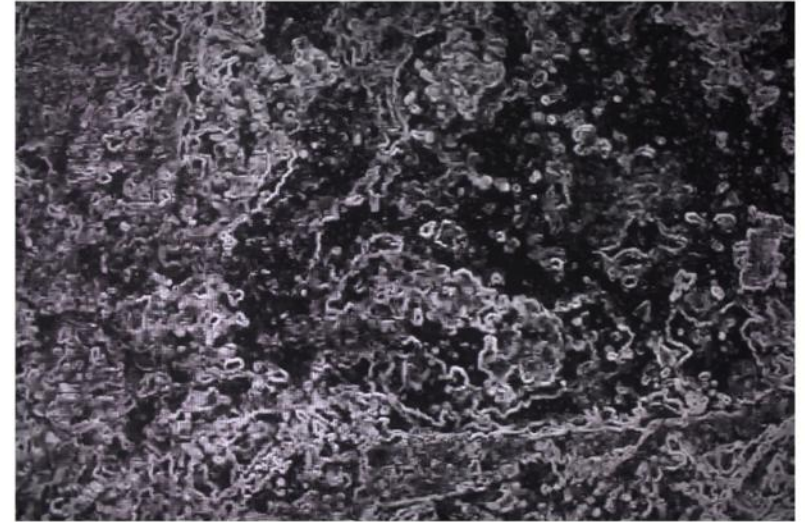
Last held over 125 years ago in Paris, France, the Salon of the Rose + Cross was once hosted annually to celebrate the cultic, fin-de-siecle spiritualism of its day. Over a century later, the RTA seeks to promote the magico-theurgical currents pulsating beneath the surface of our own present. Yet this time, our ceremony shall take place at the end of the world, in Sydney, Australia.

In the 1892 catalogue of the first Salon, its founder Joseph Peladan declared; "Artist, thou art magician!". His aim was to recover art's transcendent potential as an instrument for the numinous. Appropriating the structures of 19th-century Academism (to which he was opposed), Peladan sought the Hierotopian transformation of site through rite. Amidst our own age of network spirituality, the ideal of a sacramental art has begun to resonate once more.



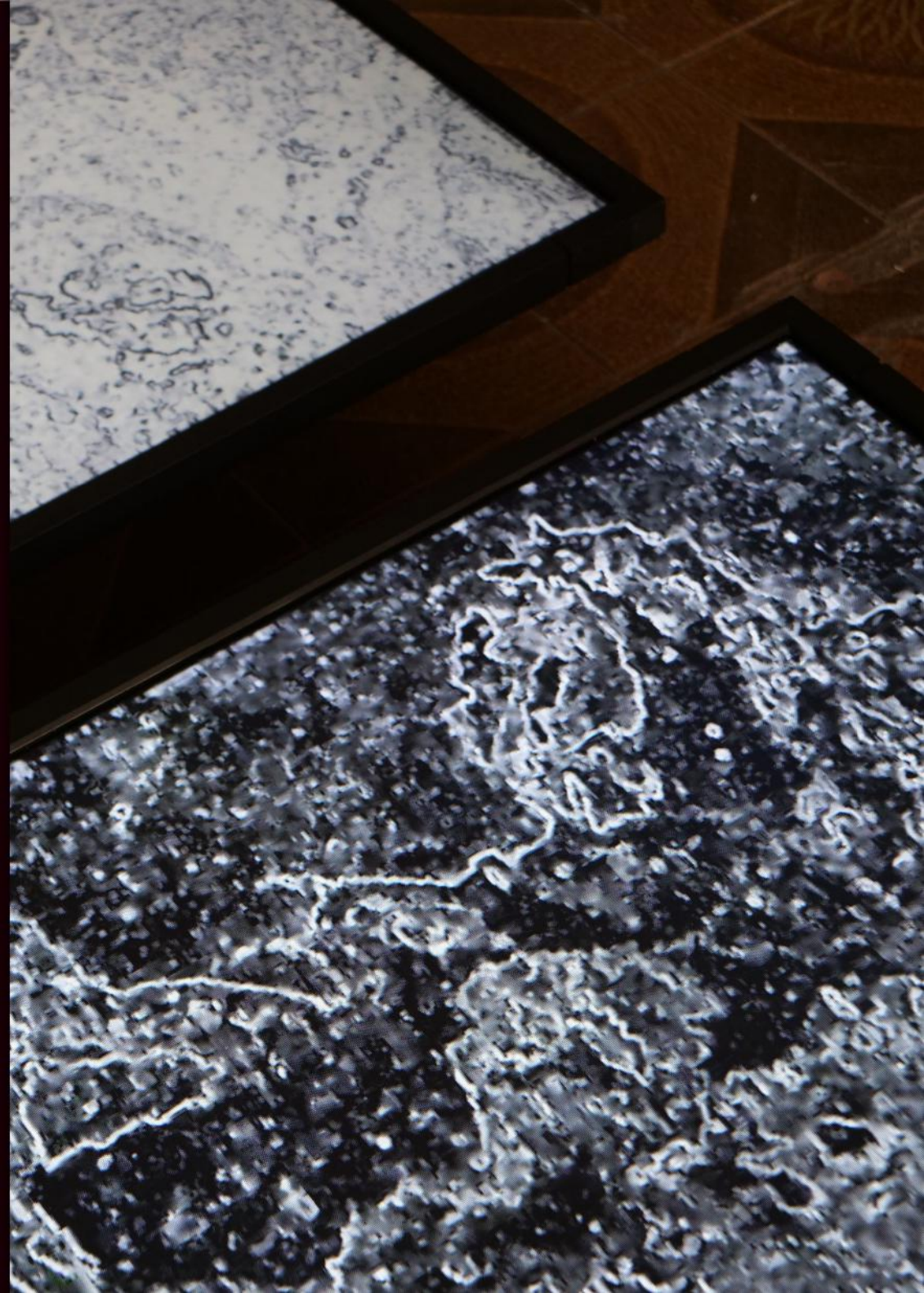
*'Shallowed under moon
and sun', 2022*
Blake Bridgewater
Sydney, Australia
♯*≈

Recite:
'Sandalphon'



Shallowed under Moon and Sun' acts to investigate the primordial and virtually terrestrial zone of subtidal ecorealms. These tidal pools and their biological activity have been transmitted to virtual emulations through the compiling of a generative point cloud solarised against 3D scans of tidal pools on south coast of NSW. In doing so the work seeks to consider conditions of alchemical transformation amidst environmental change.

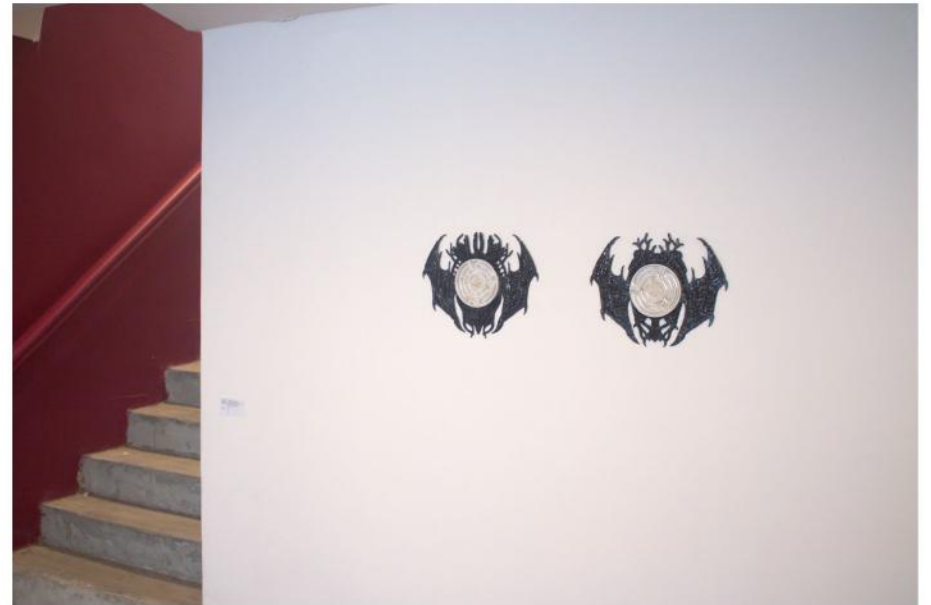
- Blake Bridgewater





'Physarum Demon I'
'Physarum Demon II', 2022
Andrew Rutherfordale
Montreal, Canada
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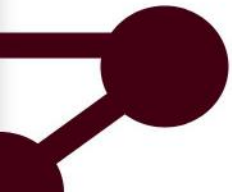
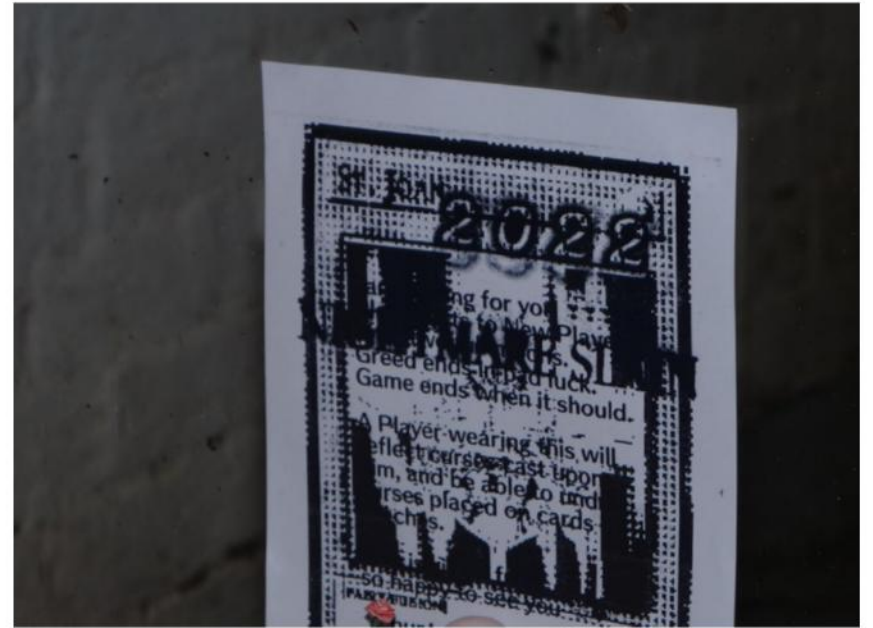
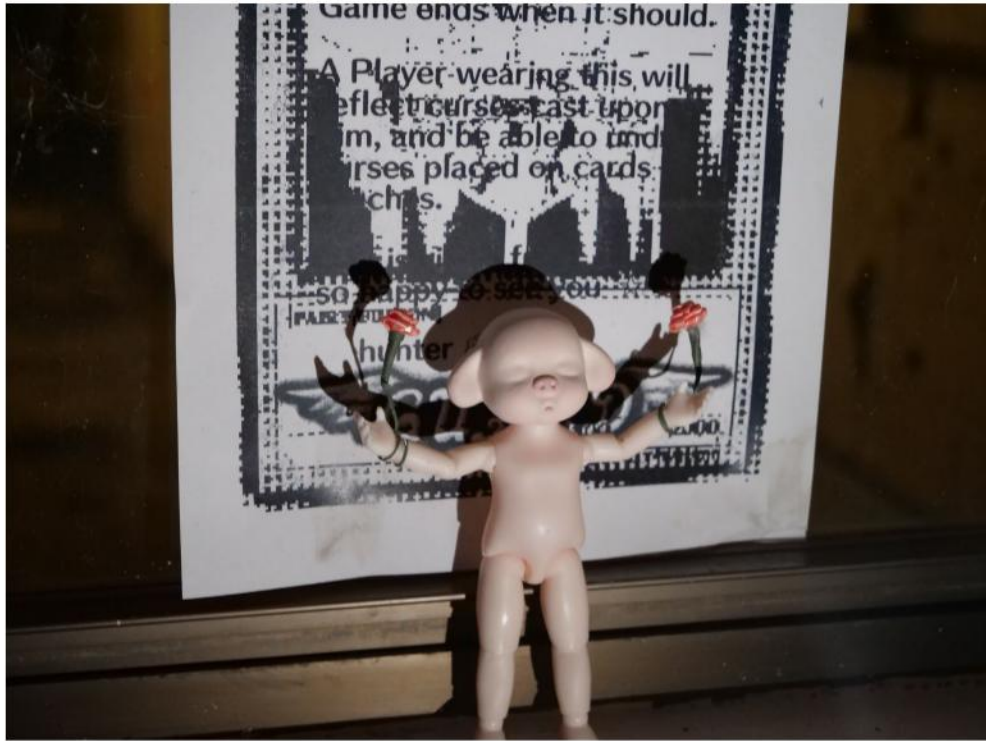
Recite:
'Gabriel'

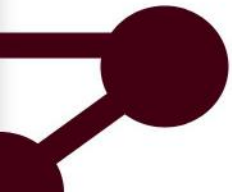
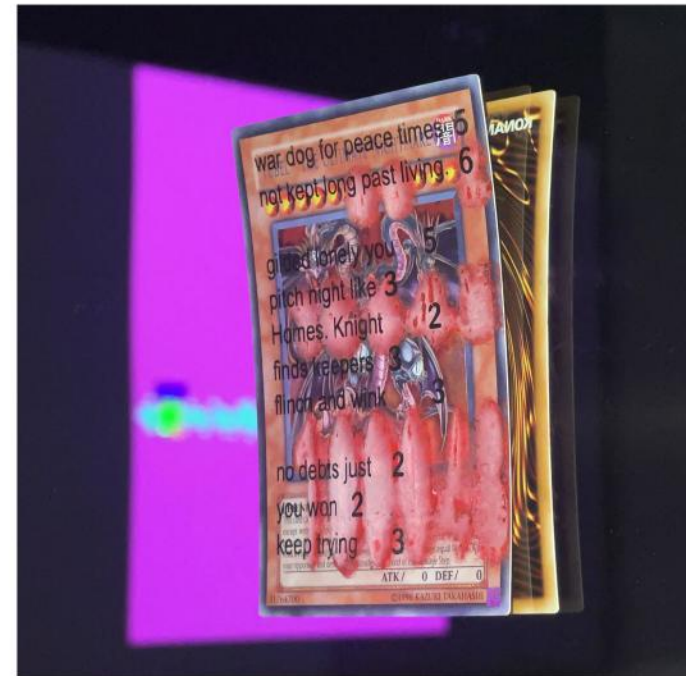
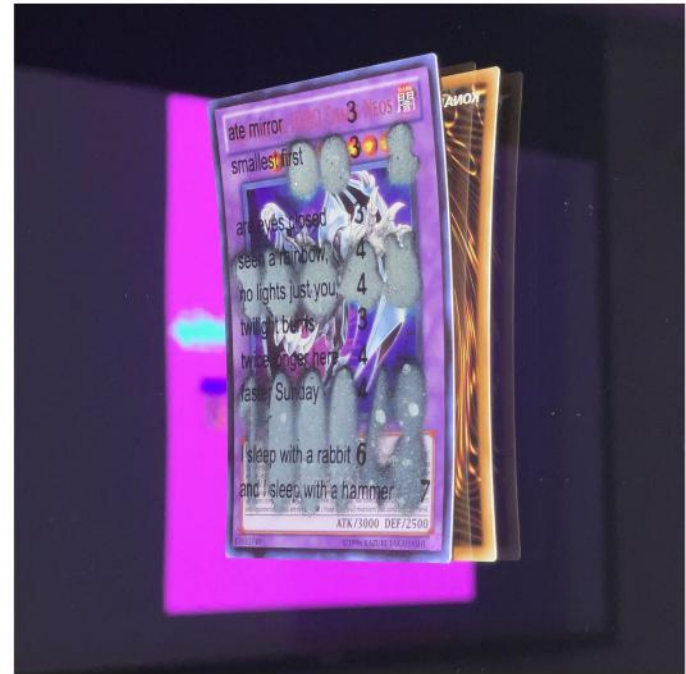




yirah (sugar plum) /
 SM44 E 21175632 E 084 E
 1313, LON
 Halo and Yubel
 Perth, Australia and New York, USA
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 ♀Ω✕

Recite:
 'Haniel'





Seven hells to cross / heaven saw and was glad
go on, it says / you have nothing to lose"

{...} Perhaps it's one of those (angels) created anew in
countless throngs, and who, once they have raised their
voices before Gd, cease and pass into nothingness.
Lamenting, chastising, rejoicing? No matter.
The angelus is the messenger of the old engravings:

- ☆ of the intoxication of cosmic experience that the human
being of antiquity possessed, and is scattered now as
fragments;
- ☆ of the old names which now come to light armored and
encased;
- ☆ having transcended the angelical tradition according to
which the angel of a person preserves the latter's pure
gestalt;
- ☆ of the sweetness of the law, curving like inescapable
gravity around the truth of the infinite

- Halo

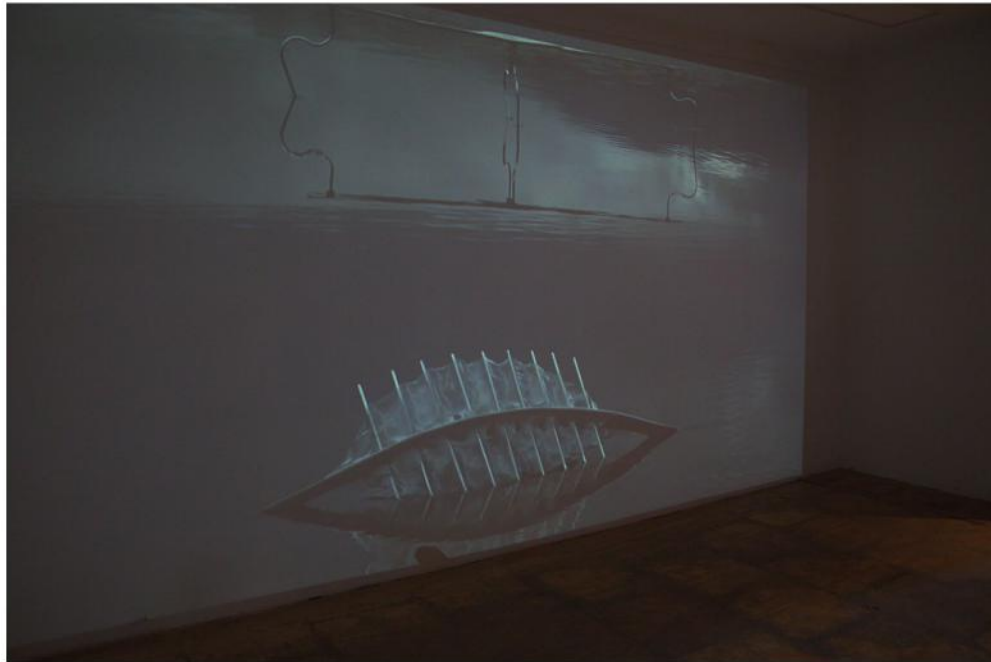
1, 2 Rose Auslander, Walter Benjamin





'Calmaria', 2022
Yan Higa
São Paulo, Brazil
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Recite:
'Michael'





The opening act of Acta Recordings is a VA Compilation and a Zine featuring sculptural work and photography by Yan Higa, aiming to explore the re/dissonances between the calmness and the storm, silence and noise, life and death - as we introduce the world to the uprising of a new generation of subversive and neglected artists from Brazil, creating in new languages and imagining new performances.

“Which sounds lie within the quietness that precedes the rise of new species?”

In the compilation, each artist is an agent of the same story. Yan Higa's sculptures are both the carcasses and the seeds fertilized by them.

Calmaria speaks the language of birth and unveils the silence of perish.

- by Guilherme Ferreira and Yan Higa.

VA compilation by acta recordings, featuring music by Agazero, DIGESTIVO, Kakubo ft. Mari Herzer, Luara Perdonati Mia Badgyal, Naves Cilíndricas, Carlos do Complexo, EPX, LAZA, Luni-o, Mexo, Yvu





**'Paris Alcoholics Perfume'
and 'Wrestlers Perfume',**

2022

Ebony Munro

Sydney, Australia

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Recite:
'Raphael'





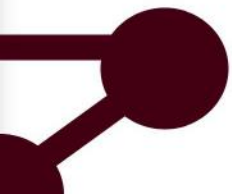
**'Burning unwanted
forces', 2022**

Cléo Sjölander

Montreal, Canada

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Recite:
'Chamuel'





'Gather your wax when morning arrives', 2020

Sofia Bordin

Rome, Italy and London, England

ἄφκιελ

Recite:
'Zaphkiel'





Recite:
'Zadkiel'

*'I forgot where I found
this pebble but it's
been with me for a
long time', 2022*

Iona Mackenzie

Melbourne, Australia

≈ ♀ II





'∞1717∞/∞1717∞', 2022

L and Patrick Duecker
Los Angeles, USA, and
Kassell, Germany



Recite:
'Metatron'



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Patrick Dücker + L made these ceremonial tools and objects of devotion while in the bell tower of St. Kunigundis Catholic Kirche in Kassel Germany, during their participation in documenta fifteen as metaphysical and terrestrial protectors of their community. Dücker + L embodied particular angel and daemon states of consciousness towards the entities communication, friendship, and merging. These tools are a few of many creations utilized in a grand ceremony they conducted at sunset in late September to seal and honor the union of these unnamed ethereal beings,"

- text courtesy of the artists

Tools featured:

1 (clay teeth, gems)

2 (torture set/bowl)

3 (scissor with bone)

4 (welded scissors)

